

Reduce Syllabus (UG)Regular
Department of Assamese, BU
2020(1st 3rd and 5th Semester)
Semester-I

DSC-1(A): Introduction to Assamese Folk Literature

Credit: 5+1 = 6

Total Mark=100 (External -80 +Internal- 20)

Unit I	: Introduction, Definition and Classification of Folk Literature	Mark-16
Unit II	: Folk Song and its Varieties (Anusthanmulak, Karmabisayak Geet)	Mark-16
Unit III	: Folk Tales and its varieties (with special reference to fairytale, legends and Myth	Mark-16
Unit IV	: Assamese Phrases and Idioms and Proverbs	Mark-16
Unit V	: Folk Drama and its varieties in Assamese Literature	Mark-16

Reference Books :

Audrey Cahtiey	: The Assamese
Prafulla Dutta Goswami	: Bihu: Spring Time Festival of Assam
	: Folk Literature of Assam
Nagen Saikiya	: Asamiya Manuhar Itihas
Nabin Chandra Sarma	: Asamiya Loka Sanskritir Abhas
	: Janakristir Ruprekha
	: Loka Sanskriti
Birinchi Kumar Barua	: Asamar Loka Sanskriti
	: Asamiya Bhasa aru Sanskriti
Pramod Chandra Bhattacharya	: Asamar Loka Utsav
	: Asamar Janajati(Ed.)
Nirmal Prabha Bardaloi	: Asamar Loka Sanskriti
Leela Gogoi	: Asamiya Lokasanskriir Ruprekha
Jogesh Das	: Asamar Janakristi
Abdus Chattar	: Sangmisranat Asamiya Sanskriti
Narayan Das & Paramananda	
Rajbangshi(Ed.)	: Asamiya Sanskriti Kosh
Upen Rabha Hakasam	: Asamar Janajatiya Sanskriti
Prahlad Kumar Baruah(Ed.)	: Asamiya Loka Sahitya

Semester -III

DSC-1(C): Study on Assamese Prose and Biography

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	:Bhattadeva	:Katha Bhagawata(Skandha-3, Chp.1)	
	:Maheswar Neog(Ed)	:Gurucharit Katha(Section-100-140)	Mark-16
Unit II	:Arunodayar Dhalfat	: Kalikatar Para Guwahati loi Bhapar Nao aha jowar katha	

	:Laxminath Bezbaruah	: Sankari Dharmar Pratistha	Mark-16
Unit III	:Syad Abdul Malik	: Jikir aru Jari Geet	
	:Rupnath Brahma	: Bodo kachari Jatir Sanskriti	Mark-16
Unit IV	: Assamese Biography		Mark-16
	: Benudhar Sarma	: Maniram Dewan(Chp.3 rd and 8 th)	
Unit V	: Assamese Autobiography		Mark-16
	:Mahendra Bara	:Upala Nadir dare(Chp-1929-1947,1947-1953)	

Recommended Text :

Gauhati University	: Snatakar Kathabandha
Sahitya Akademi	: Nirbacita Prabandha
Benudhar Sarma	: Maniram Dewan
Mahendra Bara	: Upala Nadir Dare

Reference Books:

Sri Sri Bhattadeva Kristi Bikash Samiti (Guwahati)	: Sri Sri Bhattadeva
Satyendra Nath Sarma	: Asamiya Sahityar Samikshyatmak Itivritta
Hemanta Kumar Sarma	: Asamiya Sahityat Dristipat
Trailokya Nath Goswami	: Sahitya Alochana
Narayan Das	: Bhattadevar Jivan aru Sahitya
Prafulla Kakati	: Kramabikasat Asamiya Kathasaili
Harinath Sarma Daloi	: Asamiya Gadyasahityar Gatipath
Harichandra Bhattacharya	: Bejbaruah Sahitya Pratibha
Maheshwar Neog	: Banikanta Chayanika

SEC 1: Folklore and Tourism of Assam

Credit: 2

Total Mark=50

Unit I	: Introduction, Definition, Classification and Scope of Folklore	Mark-20
Unit II	: Introduction to Tourism of Assam, Folklore and Tourism Management, In Assam-Scope and Prospects	Mark-30

Reference Books and Website

Nabin Chandra Sarma	: Asamiya Lokasanskritir Abhas
	: Uttar Purbanchalar Lokasanskriti

Ministry of Tourism:

tourism.gov.in

www.assamtourism.gov.in

Semester –V

DSE-1(A): Study on General Linguistics

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	: Introduction to Linguistics- Descriptive, Historical and Comparative	Mark-16
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Unit II	: Phonetics-General Introduction	Mark-16
Unit III	: Morphology-General Introduction	Mark-16
Unit IV	: Semantics and Syntax-General Introduction	Mark-16
Unit V	: Dialectology General Introduction	Mark-16

for detail of specifications kindly refer to BA Honors Paper C-11

Reference Books:

H.A. Gleason	: An Introduction to Descriptive Linguistics
C.A. Hockett	: A Course in Modern Linguistics
Upendra NathGoswami	: Bhasa-Bigyan
	: Bhasa, Samajaru Sahitya
Golak Chandra Goswami	: Dhvani Bigyanar Bhumika
DiptiPhukanPATgiri	: Bhasatattva
Ramesh Pathak	: Bhasa Bigyanar Bhumika
	: Byakaranaru Prakriti Bigyan
Basanta Kumar Bhattacharya	: Bhasa Bigyan Prabesh
Dipankar Maral	:Upabhasa Bigyan
Nagen Thakur and	
Khagesh Sen Dea (Ed.)	: Bhasa Chinta Bichitra
Bhagaban Maral	: Bhartha Bigyan
Nahendra Padun(Ed.)	:Bhasar Tattva Katha
Phanindra Narayan Dutta Chaudhury	Adhunik Bhasabigyan
Parichay	

GE1: Introduction to Assamese Literature

Credit: 5+1 = 6

Total Mark=100 (External -80 +Internal- 20)

Unit- I: A brief history Assamese Classical Literature (Pre Sankari, Sanskri and Post Sankari age)

Mark-16

Unit -II: A brief history Assamese Romantic Literature

Mark-16

Unit-III: Assamese Poetry (Old & Romantic)

Mark-16

Selected Pieces: Madhav Kandali : Chitrakutar Chitra
Sankar Deva: Sarat Barnana
Chandra Kr. Agarwala : Madhuri

Unit-IV: Assamese Poetry: (Modern)

Mark- 16

Selected Pieces: Nabakanta Baruah : Palash
Nirmal Prava Bordolai : Daupradi
Hiren Bhattacharya : Mor Desh

Unit-V: Assamese Drama: (Old)

Mark-16

Sankardeva: Kaliya Daman

Recommended Text:

Gauhati University: Kabita Manjari
Maheswar Neog (ed) : Sanchayana

Reference:

Karabi Dea Hazarika : Asamiya Kabita
Archana Pujari (ed): Asamiya Kabitar Bichar –Bisleshan

Malini Goswami &
Kamaluddin Ahmed (ed):
Ramesh Pathak:
Satyendra Nath Sarma:

Asamiya Kabitar Tinita Parva
Natak Aru Asamiya Natak
Asamiya Natya Sahitya

SEC-3 : Study on folk Medicine of Assam

Credit: 2

Total Mark=50

Unit- I: Introduction and Definition of folk Medicine

Mark-20

Unit- II: Uses of Folk Medicine in Assamese society

Mark-30

Reference:

Gunaram Khanikar

: Asmar Banou Shadh