

20% REDUCED REGULAR BODO SYLLABUS, Old

SEMESTER-1

Paper Code: 1.01R English-1

Paper Code: BOD1.02R- DSC-1(A): Study of Bodo Poetry

Paper Code: 1.03R-DSC-2(A)

Paper Code: BOD1.04R-AECC-1: Functional Bodo (Communicative)

SEMESTER-3

Paper Code: 3.01P English-2

Paper Code: BOD3.02R DSC-1C: Study of Prose Literature

Paper Code: 3.03P DSC-2C

Paper Code: BOD 3.4R SEC-1: Composition editing, and Proofreading

SEMESTER-5

Paper Code: BOD 5.01R DSE-1(A) : Early History of Bodo Literature

Paper Code: 5.02P DSE -2(A)

Paper Code: BOD 5.03R GE-1: Review of Bodo and Assamese literature

Paper Code: BOD 5.04R SEC-3: Eco-Tourism and Management

SEMESTER-1

DSC-1A: Study of Bodo Poetry

External Marks: 80, Internal marks: 20

Credit: Lecture=5, Tutorial=1

Unit-1: Trends of Bodo Poetry

Unit-2: Textual criticism of early Bodo poetry of Bihar Muga (Age)

Unit-3: Analysis of Text of Modern poetry (poetry pieces to be analysis: Dubri Hagra - Brajendra Kumar Brahma, Thwisam - Dharani Dhar Wary, Jatayu - Surath Narzary)

Unit-4: Stylistics of Bodo poetry

Suggested Readings:

1. Boro Thunlaini Jarimin: Manoranjan Lahary
2. The History of Boro Literature: Madhuram Baro
3. Nwjwr: Manoranjan Lahary
4. Thunlai Arw Sansri: Brajendra Kr. Brahma
5. Boro Thunlaini Jarimin: Manoranjan Lahary
6. The History of Boro Literature: Madhuram Baro

7. Boro Sungdo Soloni Bwhwithi Dahar: Swarna Prabha Chainary
8. Boro Sungdo Soloni Jarimin: Rakhao Basumatary

AECC-1: Functional Bodo (Communicative)

Credit -2

Total marks: 50

Unit-1: Introduction to Phonology

Introduction to Phonemes, Special Phonological and Morphological features of the language

Unit-2: Introduction to Morphology

Introduction to Word-typology: pragmatics in interactions

Introduction to kinship terms, numeral classifiers: Pragmatics, Application of Case-marker and Tense-marker

Unit-3: Introduction to Syntax

Introduction to sentence construction and pragmatics in social contexts

Unit-4: Practice of translation and composition

Translation from source language to Target language

Practice of composition

Suggested Readings:

1. An Introduction to Boro Language: Phukan Basumatary
2. Structure of Bodo Language: Madhuram Baro
3. Boro Raokhanthi: Swarna Prabha Chainary
4. Boro Rao: Bhaben Narzi

SEMESTER-3

DSC-1C: Study of Prose Literature

Credit: 6 (Lecture-5, Tutorial-1)

External marks: 80, Tutorial: 20

Unit-1: Prose Literature published in Bihar Magazine

Unit-2: Prose literature published in Hathorkhi-Hala Magazine

Unit-3: Prose Literature on Culture: (i) Boro Harimu (Anil Baro), (ii) Subung Harimua Khana Phwthainai (Brajendra Kr. Brahma)

Unit-4: Prose Literature on Ethnology: (i) Mongolianni Gw gw Thwi Boro Phisa (Manoranjan Lahary),

Suggested Readings:

1. History of Boro Literature: Madhuram Baro
2. Boro Thunlaini Jarimin: Manoranjan Lahary
3. Nwjwr: Manoranjan Lahari
4. Thunlai Arw Sansri: Brajendra Kr. Brahma

SEC-1: Art of Composition, editing and proofreading

Credit: Lecture-2

Total marks: 50

Unit-1: Definition of composition and editing, Purpose of editing, difference between editing and proofreading, difference between writing and editing, ways to edit, importance of copy editing (Theoretical perspectives)

Unit-2: What is proofreading? Importance of proofreading, proofreading symbols, the proofreading process (on the basis of practical and exercise)

Suggested Reading:

1. Strunk, William Jr. and E.B. White, "The Elements of Style" (Third Edition). Macmillan, New York, 1979.
2. Plotnik, Arthur, "The Elements of Editing: A Guide for Editors and Journalists." Collier/Macmillan, New York, 1984
3. Comprehend and Compose, Part-1 &II: Geetha Nagarjun
4. Effective Writing: Christopher Turk & John Kirkman
5. Doing Creative Writing: Steve May

SEMESTER-5

DSE-1(A): Early History of Bodo Literature

Credit: 6 (Lecture-5, Tutorial-

External marks: 80, Internal marks: 20

Unit-1: Missionary contribution

Unit-2: Review of poetry published in Bihar Magazine

Unit-3: Poetry in Hathorkhi-Hala

Suggested readings:

1. History of Boro Literature: Madhuram Baro
2. Boro Thunlaini Jarimin: Manoranjan Lahari
3. Thunlai Arw Sansri: Brajendra Kumar Brahma
4. Nwjwr: Manoranjan Lahari
5. Boro Sungdosoloni Jarimin: Rakhao Basumatary
6. Boro Phaothai Thunlai Bijirney: Bhoumik Ch. Baro
7. Boro Phaothaini Bijirney: Swarna Prabha Chainary
8. Boro Solomani Bijirney: Swarna Prabha Chainary

GE-1: Review of Bodo and Assamese Literature

Credit: 6 (Lecture-5, Tutorial-1)

External marks: 80, internal marks-20

Unit-1: Bodo Novel (Mwihur by Dharanidhar Wary): Either Bodo version or translated into Assamese and English version may be taken for study

Unit-2: Short stories

Bodo: (Srimati Durlai by Haribhushan Brahma, Mansi Gender by Janil Kr. Brahma): Either Bodo or Assamese version may be taken for study

Assamese: Jayanti by Lakshminath Bezbaruah, Kherai by Prafulla Dutta Goswami: Either Bodo or Assamese version may be taken for study

Suggested readings: 1. Boro Thunlaini Jarimin: Manoranjan Lahary

2. The History of Bodo Literature: Madhuram Baro

3. Thunlai Bijirnay: Guneswar Muchahary

4. BoroThunlaini JariminArw Thunlai Bijirnay: Rijukumar Brahma

5. Gwdan BoroThunlai: Anil Baro

6. Thunlai Arw Sansri: Brajendra Kumar Brahma

7. Nwjwr--ManoranjanLahary

8. BoroThunlainiMohor: Dharanidhar Wary

9. ThunlaiBijirnay (ed.): Anil Kumar Brahma

10. Axamiya Sahityar Samikshatmak Itibritta: Satyendra Natha Sarma

SEC-3: Eco-Tourism and Management

Credit: 2

External marks: 50

Unit-1: Meaning and aims of Eco-Tourism, types of Eco-Tourism, activities of eco-Tourism, scope of self-employability, sustainable eco-tourism, (Theoretical perspectives)

Unit-2: Practical and field report submission =20